

SANCTUS

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho - san - na! Ho -

san-na in the high - est. Blessed is he who comes in the

name of the Lord. Ho - san - na! Ho - san-na in the high - est.

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MYSTERIUM FIDEI

Save us, Sav - ior of the world, for by your

Cross and Res - ur - rec - tion you have set us free.

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AMEN

A - men, a - men, a - men.

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✠ THE Communion Rite ✠

AGNUS DEI

Lamb of God, you take a - way the sins of the

world, have mer - cy on us. Lamb of God, you

take a - way the sins of the world, grant us peace.

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COMMUNION PROCESSION

Bread of Life, Hope of the World

Bread of life, hope of the world, Je - sus Christ, our broth - er:

feed us now, give us life, lead us to one an - oth - er.

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HYMN OF PRAISE [please stand]

For the Fruits of This Creation

1. For the fruits of this cre - a - tion, Thanks be to God;
2. In the just re - ward of la - bor, God's will is done;
3. For the har - vests of the Spir - it, Thanks be to God;

For these gifts to ev - 'ry na - tion, Thanks be to God;
In the help we give our neigh - bor, God's will is done;
For the good we all in - her - it, Thanks be to God;

For the plow - ing, sow - ing, reap - ing, Si - lent growth while we are sleep - ing,
In our world - wide task of car - ing For the hun - gry and de - spair - ing,
For the won - ders that a - stound us, For the truths that still con - found us,

Fu - ture needs in earth's safe keep - ing, Thanks be to God.
In the har - vests men are shar - ing, God's will is done.
Most of all, that love has found us, Thanks be to God.

Text: Fred Pratt Green, 1903-2000, © 1970, Hope Publishing Company
Tune: AR HYD Y NOS, 8 4 8 4 888 4; Welsh melody

✠ THE Concluding Rites ✠

BLESSING & DISMISSAL

Cathedral Choir Seeking Singers

The Cathedral Choir is welcoming new members for the upcoming season starting in September. The Choir sings a wide range of the sacred music repertoire. Rehearsals are on Wednesday evenings, and the Choir sings at the 10 am Sunday Mass, Christmas, Holy Week/Easter, and diocesan liturgies.

Contact Director of Liturgy & Music, Rex Rallanka, to schedule a voice check.

rrallanka@cbssac.org (916)970-9725

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CATHEDRAL OF THE BLESSED SACRAMENT

~ STEWARDS OF GOD'S GIFTS ~

19th Sunday in Ordinary Time

August 10, 2025

PROCESSIONAL HYMN

Praise, My Soul, the King of Heaven

1. Praise, my soul, the King of heav - en; To his feet your
2. Praise him for his grace and fa - vor To his peo - ple
3. Fa - ther - like he tends and spares us; Well our fee - ble
4. Frail as sum - mer's flow'r we flour - ish, Blows the wind and
5. An - gels, help us to a - dore him; You be - hold him

1. trib - ute bring; Ran - somed, healed, re - stored, for - giv - en,
2. in dis - tress; Praise him still the same as ev - er,
3. frame he knows; In his hands he gent - ly bears us,
4. it is gone; But while mor - tals rise and per - ish,
5. face to face; Sun and moon, bow down be - fore him,

1. Ev - er - more his prais - es sing: Al - le - lu - ia!
2. Slow to chide, and swift to bless: Al - le - lu - ia!
3. Res - cues us from all our foes. Al - le - lu - ia!
4. God en - dures un - chang - ing on: Al - le - lu - ia!
5. Dwell - ers all in time and space: Al - le - lu - ia!

1. Al - le - lu - ia! Praise the ev - er - last - ing King.
2. Al - le - lu - ia! Glo - rious in his faith - ful - ness.
3. Al - le - lu - ia! Wide - ly yet his mer - cy flows.
4. Al - le - lu - ia! Praise the high e - ter - nal one!
5. Al - le - lu - ia! Praise with us the God of Grace.

Text: Psalm 103; Henry F. Lyte, 1793-1847, alt.
Tune: LAUDA ANIMA, 8 7 8 7 8 7; John Goss, 1800-1880

THE PENITENTIAL ACT

✠ I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do, (and, striking their breast, they say): through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary, ever Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

KYRIE ELEISON

Musical notation for Kyrie Eleison in G major, 4/4 time. The melody is simple and repetitive, consisting of eighth and quarter notes.

Ky-ri - e, e - le - i - son. Chri - ste, e - le - i - son. Ky-ri - e, e - le - i - son.

Richard Proulx, 1937-2010; adapt. by Michael O'Connor, O.P.
Music © 2010, 2011, WLP

GLORIA

Musical notation for Gloria in G major, 4/4 time. The melody is more complex, featuring many eighth and sixteenth notes.

Celebrant/Cantor

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

ALL: We praise you, we bless you, we a-dore you, we glo-ri - fy you,

we give you thanks for your great glo - ry,

Lord God, heav-en - ly King, O God, al-might-y Fa - ther.

Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther,

you take a - way the sins of the world, have mer - cy on us;

you take a - way the sins of the world, re - ceive our prayer:

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir - it,

in the glo - ry of God the Fa - ther. A - men.

Text: © 2010, ICEL
Music: Richard Proulx, 1937-2000 © 2010, WLP

COLLECT

✠ The Liturgy of the Word ✠

READING I

Wisdom 18:6-9

Just as you punished our adversaries, you glorified us whom you had summoned.

RESPONSORIAL PSALM

Psalm 33

Musical notation for Responsorial Psalm in G major, 3/8 time. The melody is simple and repetitive, consisting of eighth and quarter notes.

Bless-ed the peo-ple the Lord has cho - sen, cho-sen to be his own.

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READING II

Hebrews 11:1-2, 8-9

Abraham looked forward to the city whose architect and maker is God.

GOSPEL ACCLAMATION & VERSE

Musical notation for Gospel Acclamation & Verse in G major, 2/4 time. The melody is simple and repetitive, consisting of eighth and quarter notes.

Al-le - lu - ia! Al-le - lu - ia! Al-le - lu - ia!

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GOSPEL PROCLAMATION

Luke 12:32-48

You also must be prepared.

DISMISSAL OF THE CATECHUMENS [8 am]

Musical notation for Dismissal of the Catechumens in G major, 2/4 time. The melody is simple and repetitive, consisting of eighth and quarter notes.

Go in peace, and may God's Word light your way. Go in peace,

and know that for you we pray. Go in peace to fol - low

Christ day by day.

Text & music: John Schiavone, b. 1947, © 1997, John Schiavone. Published by OCP. All rights reserved.

PROFESSION OF FAITH: THE NICENO-CONSTANTINOPOLITAN CREED

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[bow] *and by the Holy Spirit was incarnate of the Virgin Mary, and became man.*

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. I believe in the Holy

Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

THE UNIVERSAL PRAYER

Musical notation for The Universal Prayer in G major, 4/4 time. The melody is simple and repetitive, consisting of eighth and quarter notes.

℣ Let us call up - on the Lord: ℟ Strength - en us in hope, O Lord.

✠ The Liturgy of the Eucharist ✠

PREPARATION OF THE GIFTS

O God, You Search Me

Musical notation for Preparation of the Gifts in G major, 4/4 time. The melody is simple and repetitive, consisting of eighth and quarter notes.

1. O God, you search me and you know me.
2. You know my rest - ing and my ris - ing.
3. Be - fore a word is on my tongue, Lord,
4. Al - though your Spir - it is up - on me,
5. For you cre - at - ed me and shaped me,

Musical notation for Preparation of the Gifts in G major, 4/4 time. The melody is simple and repetitive, consisting of eighth and quarter notes.

1. All my thoughts lie o - pen to your gaze.
2. You dis - cern my pur - pose from a - far,
3. You have known its mean - ing through and through.
4. Still I search for shel - ter from your light.
5. Gave me life with - in my moth - er's womb.

Musical notation for Preparation of the Gifts in G major, 4/4 time. The melody is simple and repetitive, consisting of eighth and quarter notes.

1. When I walk or lie down you are be - fore me:
2. And with love ev - er - last - ing you be - siege me:
3. You are with me be - yond my un - der - stand - ing:
4. There is no - where on earth I can es - cape you:
5. For the won - der of who I am, I praise you:

Musical notation for Preparation of the Gifts in G major, 4/4 time. The melody is simple and repetitive, consisting of eighth and quarter notes.

1. Ev - er the mak - er and keep - er of my days.
2. In ev' - ry mo - ment of life or death, you are.
3. God of my pre - sent, my past and fu - ture, too.
4. E - ven the dark - ness is ra - diant in your sight.
5. Safe in your hands, all cre - a - tion is made new.

Text: Based on Psalm 139; Bernadette Farrell, b. 1957
Tune: EVERLASTING, Bernadette Farrell, b. 1957
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