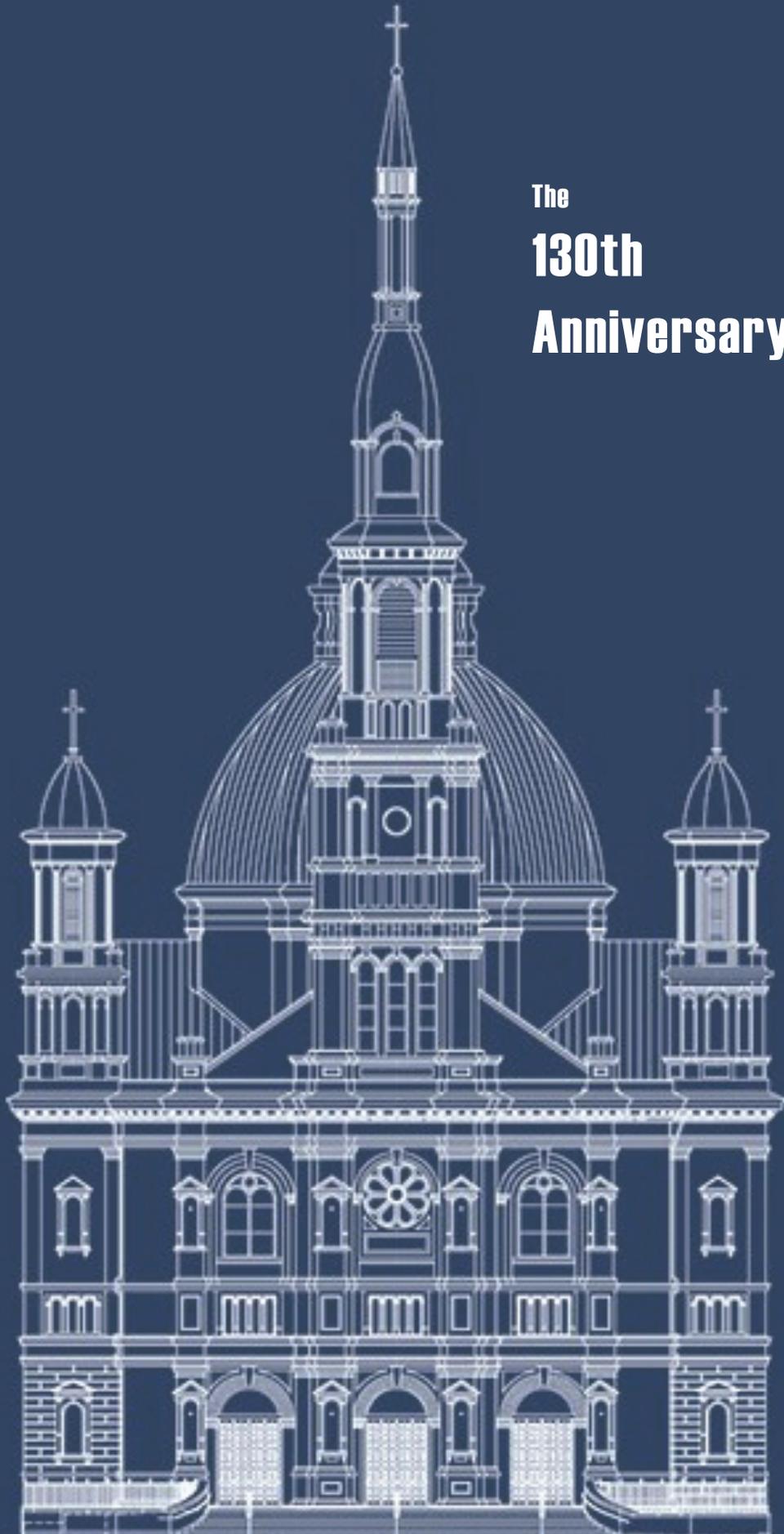


History
Issue

Cathedral of the Blessed Sacrament
1019 11th Street, Sacramento, CA 95814 * 916-444-3071

June 30 2019
13th Week in
Ordinary Time

The
130th
Anniversary





1889

In the late 19th century, newly appointed Bishop Patrick Manogue petitioned the Holy See to change the diocese from Grass Valley to Sacramento.

In an article from the Sacramento Daily Union, on the 24th of June, 1889, it states, "The Bishop, aware of the decadence of the mining towns, gave a full representation of places, people and population. After two years his maps and letters induced the authorities in Rome to grant his petition, to cut off Sacramento from the Archdiocese (San Francisco) and make it the center and See of the new diocese of Sacramento. This has been his own individual work. The petition was not only granted with regard to the city of Sacramento, but the whole county, with Yolo, Calaveras, Amador, Mariposa, Tuolumne, Mono, Placer and El Dorado counties, were added to the new diocese.

"On the reception of the decree from Rome, the Bishop secured the site of the Cathedral for \$40,811, and at once commenced to set in motion the work of building the Cathedral. [...] The Sovereign Pontiff has not only granted the Bishop the privilege of having this great territory named the Diocese of Sacramento, but also to have the new and imposing edifice dedicated to the most Blessed Sacrament."



Pastor's Corner

Dear Parishioners and Visitors,

We at the Cathedral celebrate 130 years since the dedication of our Cathedral back in 1889. I invite you to spend some time learning about the history of our Cathedral and parish through the pages of our bulletin. We, as a community of believers, have had an important impact on the development and spiritual life of downtown Sacramento over the years. Even today, in a more secularized world, the Cathedral parish, as well as its impressive building, provides spiritual respite and a consoling presence for visitors, worshipers and those seeking refuge. I ask you to keep in your prayers our Cathedral community and its continued good works so needed in the world today. May God bless you and "Happy Anniversary!"



John W. Mackay



James Flood

Father Steven Avella, a foremost historian of Sacramento and Catholic history, in an article in "The Metropole" blog, explains the origin of the cathedral in Sacramento:

"[...] Since 1855, Sacramento has been the state capital. Since 1881 it has also been the capital of a vast territory of Catholic outposts, stretching north to the Oregon border and, at one time, to the middle of Nevada. The local Catholic bishop has always been a figure of prominence. One does not have to be a Catholic to acknowledge the influence of the Church in local affairs.

"With land donated by California's first governor, Peter Burnett, a Catholic church was created in 1850 and a stable Catholic presence was assured by interested laymen like local doctor Gregory Phelan (a pillar in the city's early medical establishment). That church, established near the riverfront, was built and re-built several times, each time stronger and more durable. Eventually this edifice was bypassed as the city moved east from the Sacramento River. In 1881, Sacramento was made the center of a new Catholic jurisdiction (a diocese). Its first bishop, Patrick Manogue, an old hard-rock miner turned church builder, seized the opportunity to put the Catholic community in line with the forces of urban development. He purchased land just one block north of the elegant state capitol building and erected the magnificent Cathedral of the Blessed Sacrament, a Renaissance gem whose spires dominated the city skyline for many years. The cathedral, to this day a stunning architectural counterpoint to the classical capitol building, was always perceived as an asset to the "greater glory" of Sacramento. Referred to simply as "the Cathedral" even by non-Catholics, a medley of citizens feted and toasted Bishop Manogue. Non-Catholics gave generously to the building and works of art were donated by people of other denominations or even of no faith at all. Across the street from the new Cathedral, a thriving boys' school run by the Christian Brothers trained young men for professional careers."



Margaret Crocker



Jane Stanford

Long-time Cathedral Docent, Jill Pease, shared one of the many anecdotes of a family whose contributions to the cathedral helped make it possible. She said, "Many stories about the Cathedral coincide with California and US history in a very unique way. Bishop Manogue was a very charismatic man, and when it came to building his dream cathedral, many of the friends he had met during his life came forward to help him achieve it. For example, the daughters of James G. Fair, one of the "Silver Kings" and later the US

Senator from Nevada and his wife Theresa. Bishop Manogue had met the Fairs at the very first parish he shepherded in Virginia City after he was ordained as a young priest.



Tessie & Birdie Fair

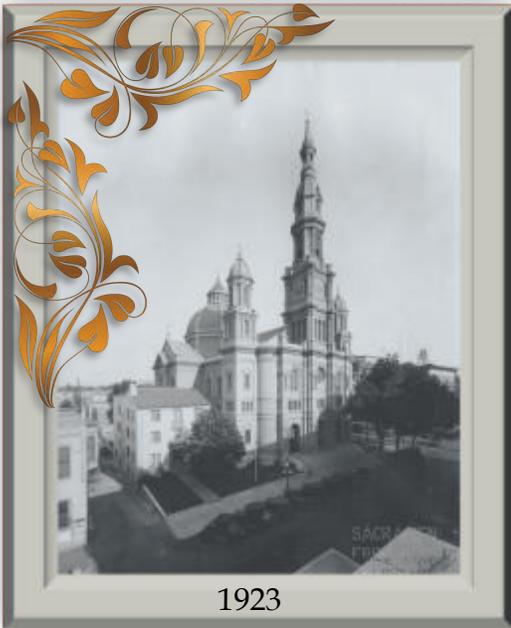
"Theresa Fair was a particularly generous donor to the Bishop's cause. She gave a significant amount of money to build both the cathedral and the bishop's residence that used to be located east of the Cathedral. Her daughters Birdie and Tessie in their mother's honor donated two stained glass windows in the transept: on the south transept Tessie Fair sponsored *The Last Communion of St. Jerome* and on the north side Birdie sponsored *St. Augustine and his Mother St. Monica*.

"To honor their father, they built the Fairmont Hotel in San Francisco. It was started in 1902 and was almost completed in 1906, but the sisters got tired of waiting. They sold the hotel two weeks before the 1906 earthquake. The building survived but was heavily damaged. California's first licensed female architect Julia Morgan repaired the hotel, using her then innovative material, reinforced concrete. She later helped Randolph Hearst make his castle famous on the central coast of California.



"The daughters went on to marry well: Tessie became Theresa Fair Oelrichs of the Lloyd Shipping Lines and Birdie became Virginia Fair Vanderbilt III. Theresa became part of the "cottage set" in Newport, Rhode Island. And if you are a film buff, the "cottage" Rosecliff that Theresa Fair Oelrichs and her husband built was featured in the 1974 movie "The Great Gatsby," starring Robert Redford and Mia Farrow."





1923

~Invitation~

“You are earnestly invited to rent a pew, or part of a pew, in the Cathedral. The expenses for the proper maintenance of the building, repairs, ornamentation, light, heat, labor and the living of the Clergy, amount to a large sum annually to meet, which we are entirely dependent on the voluntary offerings of the good people of the parish. Apart from the necessity of having such a source of revenue as pew rent to meet these demands, there is an obligation upon all to give towards the extension of the Church of God, as God has given to us. It lends order to the public services of the Church, and it is only proper that each Catholic in the parish, who can afford to do so, should hold a sitting in the Cathedral.” (Cathedral Tidings, February, 1908)

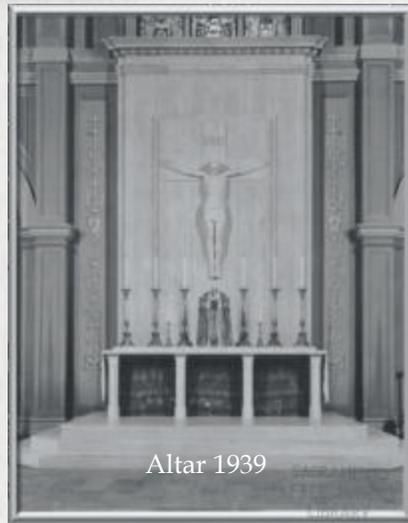


“WANTS CHIMES STOPPED. Declaring that the chimes in the tower of the Cathedral of the Blessed Sacrament disturb those who would sleep in the Hotel Sacramento, William Hanlon, its proprietor, has petitioned Bishop Grace to silence the chiming between the hours of 10 o'clock at night and 6 o'clock in the morning.” (4-23-1914 Sacramento Union)



“BREAKFAST FOR G.I.s AT CATHOLIC CENTER SUNDAY”

“The Holy Name Society of St. Francis Church will sponsor tomorrow morning’s breakfasts served at the Catholic Service Center, after the 9 and 10 o'clock masses at the Cathedral of the Blessed Sacrament. All military personnel are invited. The center is located in the basement of the Cathedral. The evening program at the center includes dancing, games, and music.” (Wing Tips, 09-30-1944)



Altar 1939

“The fiftieth anniversary of the dedication of the Cathedral, in 1939, provided the occasion for some long-deferred improvements. Bishop Armstrong (1929-1957) enclosed the dome, reinforcing the fragile structure with an iron infrastructure and covering it with interior decorations.

Changes also took place in the sanctuary area. A new bishop's chair was executed for the north wall. The old wooden altar was replaced by one constructed of Botticino and red Amiata marble. Behind it a six-ton block of travertine was carved into a handsome reredos (*an ornamental screen covering the wall at the back of an altar*), and a new crucifix was set above it, sheathed in stone. Overhead an elegant carved baldachino (*an ornamental structure resembling a canopy used especially over an altar*) crowned the new altar. At the center was a new tabernacle.”

(From "A Brief History of The Cathedral of the Blessed Sacrament," 1999, by Father Steven M. Avella [italics added])

Our Bishops throughout of the History of the Diocese

- Patrick Manogue (1886–1895)**
- Thomas Grace (1896–1921)**
- Patrick J James Keane (1922–1928)**
- Robert John Armstrong (1929–1957)**
- Joseph McGucken (1957–1962),**
appt Archbishop of San Francisco
- Alden John Bell (1962–1980)**
- Francis Quinn (1979–1993)**
- William Weigand (1993–2008)**
- Jaime Soto (2008–present)**

- Coadjutor Bishops**
- Joseph Thomas McGucken (1955-1957)
- Jaime Soto (2007-2008)

- Auxiliary Bishops**
- Patrick Joseph James Keane (1920–1922),
appointed Bishop of Sacramento
- John Stephen Cummins (1974–1977),
appointed Bishop of Oakland
- Alphonse Gallegos, O.A.R. (1981–1991)
- Richard John Garcia (1997–2006),
appointed Bishop of Monterey in California
- Myron Joseph Cotta (2014–2018), appointed Bishop of Stockton





Renovate and Restore

A leak in the roof and other long deferred maintenance issues, as well as modern codes on seismic stability and fire suppression, made it necessary to do more than patchwork in the cathedral. It was decided that the cathedral was overdue for a renovation.



In attempts to modernize the look of the cathedral and keep up with changes in the liturgy after the Second Vatican Council, a lot of aesthetic changes were made to the interior over its first century. So much so, that it completely lost its cohesive Victorian design. So, a restoration to the cathedral's original motif was also required.



In an article by Anne Gonzalez from 1998, she reports, "The Roman Catholic Diocese of Sacramento has embarked on an assessment of the 109-year-old cathedral at 11th and K streets. The study, due out at the end of September, will be the framework of a renovation of the church, and in particular, its distinctive 115-foot-high dome. The project might take many years of fund raising and research into a building whose history has been long buried by time, weather, previous modifications and a lack of accurate records.

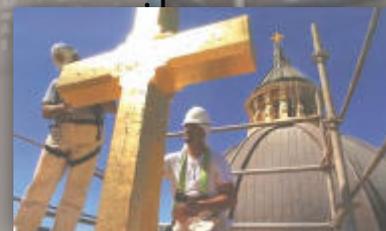


Restoring the cathedral to its original splendor, however, could add to a growing historic preservation district in Sacramento, much as the Capitol restoration has boosted tourism.

"There's not many surviving institutions left that trace our roots and give us our character and history," said Vito Sgromo, curator of the State Capitol Museum, operated by the Department of Parks and Recreation. "It is quite a church. It was quite a major landmark in its early years."



It took five years, including planning, \$34 million, and required the parish to worship in neighboring churches for two years, but the results were stunning, and insured that the cathedral will be still standing for another century and beyond.



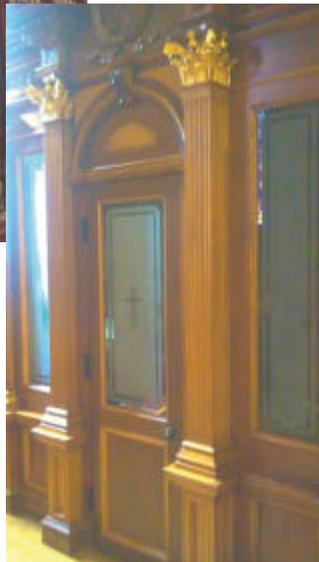
Architect:
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General Contractor:
Harbison-Mahony-Higgins Builders, Inc
Construction Manager:
Vanir Construction Management



EverGreene Studios of New York did in-depth research, completed a historic finishes investigation and designed a new decorative scheme. They worked with the architect to develop building specifications, maquettes and decorative finishes design documents for the newly reconstructed dome and all of the other public spaces. They recreated decorative elements that had been lost or painted over and, where no historical reference of decoration existed, designed new decoration and murals compatible with the chosen scheme. Their craftsmen restored plaster work, conserved historic statuary and did decorative and commercial painting of the entire Cathedral interior. Evergreene received the 2007 Design Honor Award - Faith & Form Magazine for their work on the cathedral.

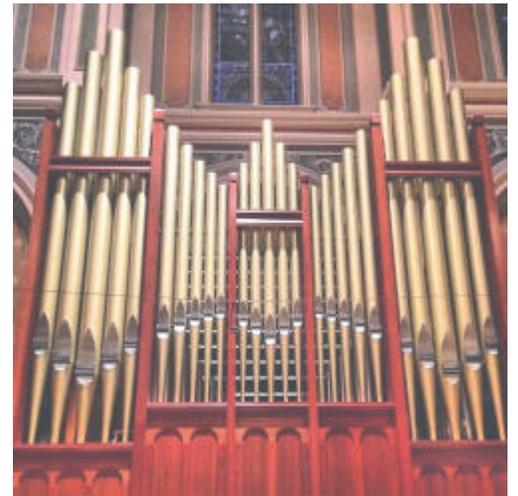


Burnett and Sons were awarded the Bernard B. Barber Jr. Award for Excellence for Outstanding Use of Architectural Woodwork for its creation of the Eucharistic Chapel and redesign and reconstruction of the confessionals. The Chapel screen required a 15-foot high screen supported by 32 four-foot square tubular steel supports, concealed within each of the fluted mahogany columns. The columns are connected together (across the top) with 3x12 beams. Positioning of the metal support system was critical to ensure the shop fabricated wood members would fit properly, along with the metal grills that were later installed between the wood columns.



The general contractor provided the dismantled pieces of two original confessionals, enabling Burnett and Sons to create two more chapels, incorporating the original chapel pieces with new ones they had to fabricate. Six journeymen in the shop put great care and skill into make the chapels.

The Screen was shop assembled as much as possible to lessen the amount of jobsite installation.



A small, nine-rank Schlicker organ was built for the Cathedral in 1977. That instrument was incorporated into the new Reuter organ, which includes 15 additional ranks of pipes, a new drawknob console and an elegant case. The organ was voiced to take full advantage of the generous 4.5 second acoustic of this beautiful sacred space.



Egan's Church Refinishing & Restoration used the original endcaps of the pews to create the new ones. The balcony has several of the original pews still in use.

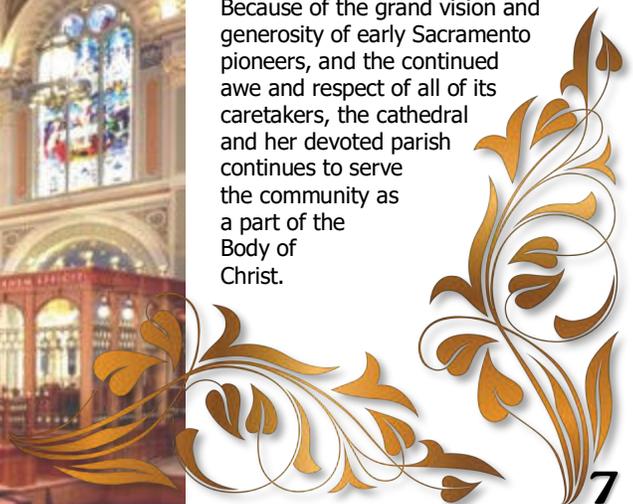
6 Fischer Tile & Marble, Inc. was responsible for all the marble and stone work tiles in the cathedral, flawlessly executing intricate patterns, for which it garnered an award from the Tile Contractors' Association of America.



Before and after pictures show the dramatic changes



While this is far from a comprehensive look at the cathedral, it does show that the cathedral's history is long and complex. Important milestones in thousands of lives have happened here; baptisms, confirmations, weddings, funerals, and quiet moments of communing with God. Because of the grand vision and generosity of early Sacramento pioneers, and the continued awe and respect of all of its caretakers, the cathedral and her devoted parish continues to serve the community as a part of the Body of Christ.





Come Visit. Come Worship. Come Home.

TOURS

We love to share our Cathedral history! Tours are FREE, led by trained Docents, and held after the 9am and 11am Sunday Masses, and at 12:40pm on Wednesday. Tours begin at the Baptismal Font. Contact 916-444-3071 to arrange free private group tours.

Los tours en español se llevan a cabo el 1er y 3er domingo del mes después de la misa de 1pm.

#3 of 146 things to do in Sacramento

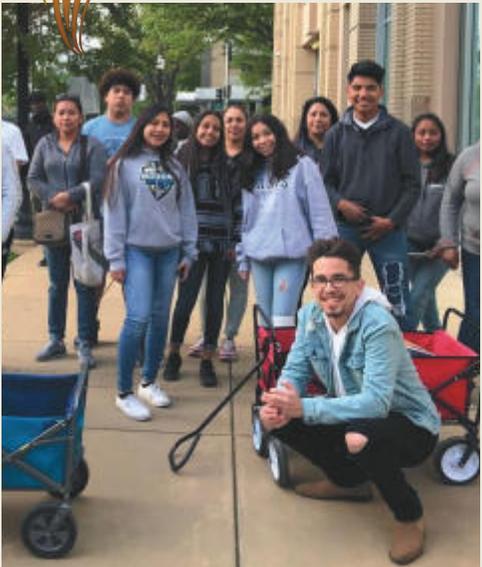


Visit our GIFT SHOP downstairs

Sundays 9:00 am to 3:00 pm
Tuesdays 10:30 am to 12:00 pm

RELIGIOUS EDUCATION PROGRAMS

The cathedral offers a complete faith formation program, including Catholic Faith Formation, Confirmation, The Rite of Christian Initiation Program, R.C.I.A., for adults, teens and children, Religious Education for Spanish Speaking Adults, and a Catechesis Formation Program.



If you've been coming to Mass for a while, but are not Catholic, or were baptized Catholic but never completed your faith formation classes, we invite you to look deeper into the Catholic faith. Come meet some faithful Catholics who love the Lord and would consider it a privilege to get to know you. We invite you to learn what Catholics believe in an open and welcoming environment. The **Rite of Christian Initiation of Adults (RCIA)** sessions meet every Monday Evening at 7 PM in the lower level of the Cathedral. Feel free to come any Monday evening. For more information on all of our faith formation programs, please call **916-444-5364** or email Sister Jenny Aldeghi FDCC, Director of Religious Education, jenny@cathedralsacramento.org



Your Journey Together Begins Here...

MARRIAGE PREPARATION - The Diocese of Sacramento requires an engaged couple to complete a marriage preparation program no later than two months before their wedding date. Contact: Janet & Omar Bardales at matrimonyprep@att.net, or 916-427-9160, or Sister Jenny at 916-444-5364. You do not have to have your wedding at the Cathedral to take this class.

GET MARRIED AT THE CATHEDRAL - If you would like to celebrate the Sacrament of Matrimony at the Cathedral, Contact Wedding Coordinator, Titi Kila at tkila@cathedralsacramento.org. at least *six months* before your desired wedding date to arrange a meeting.

If you would like to have your **civil marriage** blessed in the Catholic Church, or if you have been together for a number of years and would like to be married in the Church, this can often be done in a small, private ceremony called a **Convalidation**, without any cost or fee. To explore this possibility, contact Deacon John 444-3071 Ext. 11; or at jgisla@cathedralsacramento.org.



Photo by Aperina Studios



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We are always welcoming new volunteers.*

	Sundays	Mondays	Tuesdays	Wednesdays	Thursdays	Fridays	Saturdays
FIRST WEEK	Mass 7:30am, 9:00am, 11:00am, 5:00pm Spanish: 1:00pm, 7:00pm Chinese: 3:00pm	Mass 12:10pm 5:10pm Respect Life Monthly Meeting @7:00pm	Mass 12:10pm 5:10pm	Mass 12:10pm 5:10pm The Rosary Club @ 7:15pm Communion & Liberation @ 7:15pm SVdeP Monthly Meeting @ 7:00pm	Mass 12:10pm 5:10pm Baptism Class English @ 7:00pm	Mass 12:10pm 5:10pm Prayer & Adoration @ 8:00pm	Mass 5:00pm
SECOND WEEK	Mass 7:30am, 9:00am, 11:00am, 5:00pm Spanish: 1:00pm, 7:00pm Chinese: 3:00pm	Mass 12:10pm 5:10pm	Mass 12:10pm 5:10pm The Men's Group @ 7:15pm	Mass 12:10pm 5:10pm Communion & Liberation @ 7:15pm	Mass 12:10pm 5:10pm Baptism Class Spanish @ 7:00pm	Mass 5:00pm	
THIRD WEEK	Mass 7:30am, 9:00am, 11:00am, 5:00pm Spanish: 1:00pm, 7:00pm Chinese: 3:00pm English Baptisms at the 11:00am Mass	Mass 12:10pm 5:10pm	Mass 12:10pm 5:10pm	Mass 12:10pm 5:10pm The Rosary Club @ 7:15pm Communion & Liberation @ 7:15pm	Mass 12:10pm 5:10pm Pastoral Parish Council Meeting @ 7:00pm	Mass 5:00pm	
FORTH WEEK	Mass 7:30am, 9:00am, 11:00am, 5:00pm Spanish: 1:00pm, 7:00pm Chinese: 3:00pm Spanish Baptisms at the 1:00pm Mass	Mass 12:10pm 5:10pm	Mass 12:10pm 5:10pm	Mass 12:10pm 5:10pm Communion & Liberation @ 7:15pm	Mass 12:10pm 5:10pm	Mass 5:00pm	

MINISTRY DIRECTORY

Altarservers

Michael Ognisty, mfognisty@msn.com.

Benedictus Youth Group

Victoria Ramos, benedictusy@gmail.com

Brown Bag Lunch Ministry

Jerri Rush, jerrirush@comcast.net

Catechesis of the Good Shepherd for ages 3+,
for information, visit youngsheep.org, or call 916-910-3435

Cathedral A.C.T.S. saccathedralacts.org

Cathedral Men's Group

Bob Meyers, cynm1@yahoo.com

Cathedral Saint Vincent de Paul contact the rectory office

Cathedral Young Adults

Titi Kila, cathedralalya@gmail.com

Choir (English)

Rex Rallanka, Music Director, rrallanka@cathedralsacramento.org

Choir (Spanish)

Jerry Vanoye in the choir annex after the 1pm Mass,
or Ricardo Savala in the choir annex after 7pm Mass.

Cinema Divina Movies

Reggie King, Brian Perez, thecatholicstore@gmail.com

Communion & Liberation

catechesis meets every Wednesday at 7:15pm

Docents

Jill Pease, peasejill@gmail.com

Email Prayer Chain

Lynne Amerson, cbs1017pc@yahoo.com.

Extraordinary Ministers of Holy Communion

Amy McCormick, ammccormick@att.net

Festival of Trees and Lights

Paula Trujillo, trupaula@gmail.com

Front Door Ministry

ministries@cathedralsacramento.org

Greeters and Ushers

Tom Waddock, 916-444-3071, x 36

Hospitality

Celeste Gisla, jfgisla@surewest.net

Knights of Columbus

Jaime Elizaldi, jaime.elizaldi@gmail.com

Lectors

Fred Heacock, fheacock72@hotmail.com

Respect Life Ministry

Veronica Avina, veronicaavina@yahoo.com

Rosary Club

Lolita Urrutia, lolita.urrutia@gmail.com.

Spanish Parents Group Leaders

Leticia Hilbert, leticia_hilbert@hotmail.com



To learn more, go to cathedralsacramento.org

Cathedral of the Blessed Sacrament

1017 11th Street, Sacramento, CA 95814

916-444-3071, Fax 916-443-2749, cathedralsacramento.org

Rectory Office Hours — Monday to Friday, 9:00 am to 12:00 pm, 1:00 pm to 5:00 pm

MASSES

Monday to Friday	12:10 pm
Monday to Thursday	5:10 pm
Saturday Vigil	5:00 pm
Sunday	7:30 am
	9:00 am
	11:00 am
	1:00 pm en Español
	3:00 pm Chinese
	5:00 pm
	7:00 pm en Español
State Holidays	12:10 pm only

SACRAMENT OF CONFESSION

Monday to Friday	11:30 am to 12:00 pm
Saturday	4:00 pm to 4:45 pm
Domingo en Español	12:30 pm a 12:45 pm
	6:30 pm a 7:00 pm

EUCCHARISTIC ADORATION

When attendants are available:

Wednesday	12:45 pm to 4:45 pm
Thursday	12:45 pm to 4:45 pm
Friday	12:45 pm to 3:45 pm

ANOINTING OF THE SICK - By appointment only.

Call the rectory at 916-444-3071

BAPTISMS (Registration is required)

English - 3rd Saturday of the month, 9:00am
Español - 4º Sábado del mes, 9:00am

BAPTISM CLASSES (No registration required)

English - 1st Thursday of the month, 7:00pm
Español - 2do jueves del mes, 7:00pm

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Actualización y registro de la parroquia de la Catedral

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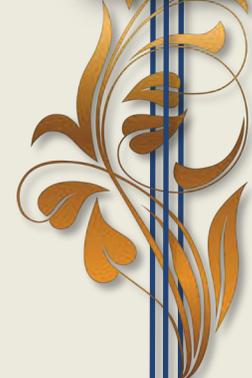
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- 3) Fax to: 916-443-2749
- 4) Mail to (correo): 1017 11th Street, Sacramento, CA 95814



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"He who has ears to hear, let him hear"
 ~ Matthew 11:15



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