

Student's Name: _____ Religion: _____

School Name: _____ Date: _____



Cathedral of the Blessed Sacrament Tour Memory Sheet

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CATHEDRAL
OF THE
BLESSED SACRAMENT

All answers will be given during the tour. It is advised that you spend time looking around and enjoying the beauty of the Cathedral rather than worrying about filling in answers. If you miss something, the entire tour may be viewed at www.cathedralsacramento.org. All blanks will be considered single word answers unless otherwise indicated.

Outside

1. The placement of the Cathedral is juxtaposed to the Capitol symbolizing _____ (multi-word).
2. The original cost was _____ which translates to _____ in money today.
3. The restoration and retrofit cost \$34 million. Bishop _____ donated the 8,000 pound bell.
4. The style is in the neo-Italian Renaissance of the church of the Holy Trinity in _____ where Bishop Manogue studied for the priesthood.
5. There are _____ crosses on the roof. The central tower is _____ feet tall.

Vestibule

6. The Cartouches in the Vestibule depict _____ on the left and _____ on the right.
7. Before becoming a priest, Manogue was a _____ (2 words).
8. After being ordained he was a pastor in Virginia City, NV. Later he became assistant Bishop of _____ (2 words). He urged Rome to move the seat of the Diocese to Sacramento.

Baptismal Font

9. The Baptismal font was relocated to give prominence to the sacrament. This prominence was asked to be given by the reforms of Vatican II. The movement is from _____ to east.

10. Note the Mosaic. _____ (2 words) is a dominant symbol in the old and new testament.
11. Due to many renovations over the years, the Cathedral lacked _____ unity. Preservationists were the driving force behind the projects. The goal was to restore the historic building to its original design and style.

Nave

12. The part of the church where most of the pews are is called the _____.
13. The Stations of the Cross are original, though they were cleaned up. The crosses and candles around the nave are where _____ (multi-word).
14. The stained glass windows are built around small antique Austrian glass donated by _____.

Reuter Organ and the Martyrs' Chapel

15. The original organ was moved from _____ (5 words) when the Cathedral opened.
16. It was replaced in _____. In 1977 under the direction of Bishop Bell, the Schliker organ was installed which had 9 ranks of pipes. In 2005, the Reuter Organ Company added _____ ranks of pipes which you see today.
17. The Martyrs' Chapel is an original work of art from the _____ (2 words) in New York. The Martyrs close to _____ suffered and were persecuted in the early church.
18. The Martyrs in the lower part are modern-day and represent the _____ communities of our Diocese.
19. The tables in this chapel and the north chapel are two of the original side-altars which were removed in the 1930s renovation. They were stored in a _____ substation in Natomas.
20. The railing is part of the original _____ rail.
21. The _____ of the pews are original while the seats themselves are new.
22. The crucifix is called _____ because people can come forward and touch it.

Pendentives

23. The pendentives depict: _____ (multi-word)

Dome

24. All the art work is actually painted on _____ and applied to the walls like wall paper. This actually provides structural strength to the old plaster.

25. Much of the art work looks multi-dimensional. This is an example of _____ which is French for “deceive the eye.”

26. The dome was closed up in 1932. The dome is actually a _____ within a _____.

27. The Oculus includes a depiction of a _____. Its wing span reaches _____ feet.

28. The Oculus does or does not receive direct sunlight. (circle one) YES NO

29. The image is a _____ photograph sandwiched between two sheets of glass.

30. In the dome, there are _____ roundels which tell the story of the _____.

31. The roundels at the cardinal points are from the _____ Testament while those between are from the _____ Testament and _____.

The Altar

32. The Crucifix is _____ feet tall and the crown is _____ across. Together they weigh _____ pounds. Both are attached to the building by _____ cables.

33. The white marble is from _____ and the darker is from _____.

34. Embedded in the altar is a _____ of St. Toribio Roma, a martyr who was killed during the persecution of the church in Mexico during the 1920s and 1930s. Many of his relatives live in the Sacramento area and his cousin is the _____ for the Cathedral.

35. The stained glass windows that are the oldest are in the _____. These windows were made in Innsbruck, Australia. The windows in the Transept were made in _____.

36. The windows in the _____ were part of the 1989, 100th year celebration.
37. The Eucharistic Chapel is where the Altar was when the Cathedral first opened. The liturgical reforms of Vatican II called for the altar to be moved. In 1972 it was moved where it sits today, under the _____.
38. The empty space created when the altar was moved in 1972 was abandoned and used for _____.
39. With the 2005 renovation, this space has become the Eucharistic Chapel which is to be used for small prayer services, _____, and overflow seating.
40. The tabernacle tower is hand carved from marble mined in China. It is 20-feet high and weighs _____ tons. The part that is gold leafed has wood underneath.
41. The burning light in the Sanctuary Lamp signals the presences of the _____
_____ (2 words). No one knows how it left the Cathedral, but it was bought back for _____ dollars.

Chapel of our Lady

42. The saints in the niches are the saints of the _____. Our Lady of Guadalupe is the patroness of the Americas and our _____. The patron of our Diocese is _____.
43. The style of painting is _____ who is famed for bridging the Byzantine period and the more realistic Renaissance period.
44. The niche that is empty is not a mistake but rather a reminder that _____ (multi-word).

Sistine Madonna

45. The Sistine Madonna was donated by _____ who commissioned two reproductions to be painted; one for the Cathedral and one for _____ University. The reproduction at the University has been lost.
46. The original was painted by _____ and now hangs in _____, Germany.
47. Two women are depicted; one is obviously the Madonna, or Blessed Mary. The other is _____, the patron saint of funerals.
48. The barely noticeable faces in the background represent _____ in heaven.

49. The part that surprised me the most was ...

50. I would like to know more about ...

51. The single most beautiful thing was ...

52. In designing the renovation, the one thing I would have done differently is (Be sure to explain and tell why) ...