

## SIXTEEN ROUNDELS WILL APPEAR IN THE DOME

Shown in the photo is one of the roundels (the sacrifice of Isaac) that will be put in the new dome. There are 16 of these roundels in all, one for each panel in the dome, featuring different biblical scenes that depict a Eucharistic theme. They will appear small when one looks up at them from the floor of the Cathedral some 75 feet below, but each one is five feet in diameter.

When they arrived in Sacramento (from the New York studios) they were rolled up and packed in tubes.

These roundels are painted on a perforated plastic material to absorb the sound. Although it may not



appear so in this photo, you can see through this material when it is held up to the light. The panels, on which these roundel will be pasted, are also made of special acoustic material—perforated panels of aluminum with acoustic padding at the back.

The placing of this artwork in the dome is one of the final stages in the dome's reconstruction. When this is complete, at the end of the month, the scaffolding will be taken down in the Cathedral interior

and floor-level work will begin.

## WANT TO HELP PAINT THE RECTORY?

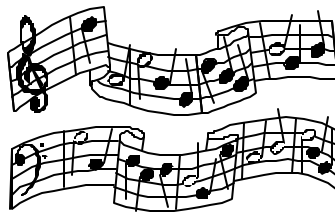
The Cathedral Parish Council has suggested that we organize a team of volunteer painters to give the parish offices a facelift. Meanwhile, Steve Rose (who last year painted the kitchen in the rectory) has volunteered to give the team guidance in this paint job.

The painting will be done on two weekends over the summer: July 8-10 and July 15-17. Steve would like to limit the volunteers to nine people each day.

If you would like to join a paint team on either or both of those weekends, please call Val Chun at 212-5355. You may also donate for the cost of the paint and carpets. Make the check out to the Cathedral and put "Rectory" on the check. When the job is done, we will have a BBQ in the park to celebrate!

# DON'T MISS JAZZ MASSES NEXT WEEKEND

Our Jazz Mass tradition continues next week as part of Memorial Day Weekend. **We will have two Jazz Masses on Sunday May 29, at 12:30 pm and 5:00 pm at Westminster Presbyterian Church. The usual 5:00 pm Mass at St. Elizabeth's Church will not be held next Sunday.** The music at the Mass will be in contemporary liturgical style with



## JAZZ JUBILEE 2005

jazz and Gospel roots. An 80-member choir and jazz combo will be part of the celebration under the direction of Jackson Schoos, Director of Liturgy at the Cathedral, and Roy Spicer, Director of Music at Holy Rosary Parish in Woodland. Valimar Jansen, a Gospel singer from Los Angeles, will again be with us to lead the singing.

### THE YEAR OF THE EUCHARIST

## LISTEN UP: THIS IS IMPORTANT!

*Reverend Lawrence E. Mick*

What would happen if Jesus came to church next Sunday? I mean, if he showed up in his first-century garb-robe, sandals, beard-and walked up to the ambo and began to speak. What would you do? How would you react?

I suspect it's a safe bet that all of us would have our eyes fixed on him and our ears alert to every word he would speak. Of course, somebody would probably be on a cell phone alerting the media to this miraculous event!

Such an event should not strike us as so unusual, however. Though he does not appear in first-century dress, Jesus comes here every Sunday to speak to us. That's what the Catholic tradition teaches—that when the word of God is proclaimed in our midst, Christ speaks to us today. He comes in disguise, we might say, speaking through the lectors and deacons and priests who proclaim the readings. The Second Vatican Council put it this way in 1963: “[Christ] is present in his word, since it is he himself who speaks when the holy Scriptures are read in the Church” (CSL, # 7).

This is the third way that Christ reveals his presence during the Eucharist. Every time we gather in his name, Christ has something to say to us. Reverence for Christ present in his word calls us to attentive listening. Formed in the time when the Mass was in Latin and we had to read along, many Catholics still have a habit of reading the texts as they are proclaimed. The proper response is to put down the books and listen with open ears and open hearts to what the Lord is saying to us.

Listening does not mean being passive, however. Truly listening is a very active response when someone speaks to us. We show respect for anyone who talks with us by looking at the person and concentrating on what he or she is saying. That takes effort on our part, not allowing other

thoughts or external distractions to claim our attention.

It may be helpful to realize, however, that our primary task is not to get every word that is spoken, but to listen carefully for whatever word the Lord wants each of us to hear that day. That will vary from person to person, but Christ offers each of us the message that we really need to hear. It's a good idea to read the readings at home before you come to Mass; that's why most parishes print the Bible references in the bulletin each week so that you can look them up. Then when the word is proclaimed, you can allow Christ to speak directly to you through the readings and the homily. If you are touched deeply by one word or phrase or idea every Sunday, and if you nurture that word in your heart through the week, then God's word will be effective in your life.

In the silence after the readings and after the homily, you might ask yourself two simple questions: What did you hear Christ say? And how will you live that word this week? The answers to those questions can change your life!

## MASSES FOR THE WEEK

<b>MON 5/23/2005</b>	<b>Ordinary Time Weekday</b>
7:00 am: Maria Melendres +	
12:00 noon: All Souls	
<b>TUES 5/24/2005</b>	<b>Ordinary Time Weekday</b>
7:00 am: All Souls	
12:00 noon: All Souls	
<b>WED 5/25/2005</b>	<b>St. Bede &amp; St. Gregory VII</b>
7:00 am: All Souls	
12:00 Noon: All Souls	
<b>THURS 5/26/2005</b>	<b>St. Philip Neri, priest</b>
7:00 am: All Souls	
12:00 noon: All Souls	
<b>FRI 5/27/2005</b>	<b>St. Augustine of Canterbury</b>
7:00 am: All Souls	
12:00 Noon: Maria Vong Chin +	