

WHAT WILL THE NEW DOME LOOK LIKE?

We have no record of what the color scheme and artwork looked like on the original inner dome of the Cathedral, and if anyone from those days happened to point a camera upwards we haven't been able to find the image. A year ago the Sacramento Bee published a sidebar asking if anyone had any old photos in the attic that would help us but nobody came through with anything.

We do have a newspaper description of the dome, however, and based on that article Jackson Schoos of the diocesan Office of Worship and Brother William Woeger, who is a consultant for the project, have come up with a series of Eucharistic themes from the Old and New Testaments to decorate the dome. Examples of



DOME UNDER CONSTRUCTION

the themes they have chosen include the manna in the desert, Noah's sacrifice following the flood, Abraham sacrificing Isaac, the meal at Emmaus, the loaves and fishes, and the Last Supper.

At the top of the dome the viewer will see the dome's lantern with a colored glass skylight, possibly showing a symbol of the Holy Spirit (that is not yet finalized). This new inner dome will be one of the most beautiful features of the newly restored Cathedral. Rededication of the building has been scheduled for the Feast of Christ the

King (November 20) 2005.

RITE OF ACCEPTANCE AT 9:30 AM MASS TODAY

The Rite of Christian Initiation for Adults (RCIA) is one rite, but it is divided into periods that respect the individual's journey of faith. The Rite of Acceptance into the order of Catechumens is the first of the public rites celebrated. During this rite, the Inquirers publicly declare their intention to continue their journey toward full initiation into the Catholic Church, and the Cathedral Parish accepts them, offering support and witness during their journey. For the individual, this rite means that the beginnings of the spiritual life and the fundamentals of Christian teaching have taken root.

An important part of the Rite of Acceptance is that we, the Cathedral Parish, accept the candidates and become responsible for their guidance on their journey to the Easter Sacraments. In a very real sense, the actual formation team

for the candidates and catechumens is the Cathedral Parish, everyone sitting in the pews.

Catechumens: Barbara Ann Forman, Joseph Keys, William Keys, Teresa Martinez, Robert Meredith, Jaime Rachelle Meredith, Rachel Leigh Pierson, Marissa Pineda, and Joshua Pineda.

Candidates: Israel Ayala, Mia Carmona, Carolyn Elise Ginno, John Medina, Melissa Montano, Felicia Morla, and Jenny Thomas.

Profession of Faith: Angela Adams, Clarence Boot, Margaret Henry, Jeffrey Henry, Teresa Henry, Dahlia Renee Jenkins, Becky Maclay, and Nichole Wilson.

THE CHURCH IN THE MODERN WORLD

CATHOLIC MORAL LIFE, PART III

Reverend George Dyer, S.T.D.

The bishops of the Second Vatican council urged theologians to center their moral teaching on the person of Christ rather than the moral law. Law has its place, of course. It embodies the wisdom of past ages and can act as a guard rail to keep us from falling off ethical cliffs. Making it the center of Christian life, however, can distort both law and the Christian life. In the four decades since the Council we have come to see morality as a response not to law but to God's liberating love. There is a powerful biblical warrant for this view.

As he proclaimed the kingdom of God, Jesus extended an invitation to his listeners: Follow me, Learn of me, Imitate me. Three years later Jesus took the relationship one step further. At the Last Supper he told his disciples: "I no longer call you servants but friends."

The moral life is essentially one of friendship—with God, with others, with the earth and with ourselves. The business of the moral life is to live that life of friendship. As we go about our daily lives, therefore, we are not just doing things. We are becoming someone—more loving or selfish, more generous or stingy, more patient or anxious. We are acquiring habits of the heart that shape the sort of person we are. In turn, the sort of person we are affects the way we act.

If we habitually tell the truth, we become a truthful person. If we are habitually honest, we become an honest

person. Our daily behavior thus becomes the best predictor of how we will behave when we are confronted with a serious moral choice. If we want to make right choices when the stakes are high, we need to develop the habit of doing the right thing in lesser affairs.

Living out this moral imperative over a lifetime is quite simply beyond our resources. It is unwise, therefore, to attempt it to go it alone. It is also unnecessary for Jesus has offered to accompany us. "Come to me, all you who are heavy burdened," he said; "and I will refresh you. For my yoke is sweet and my burden light."

There is a charming statue on the grounds of Boys Town, Nebraska. It captures the relationship that Christ offers us. It shows a young teenager carrying a little boy on his back. The inscription reads: "He ain't heavy. He's my brother."

(For further reading cf. Richard M. Gula, S.S. *The Good Life*. Paulist Press, 1999).

MESSIAH "SING-A-LONG"

The Cathedral Choir and the Westminster Presbyterian Church Choir will join with the Camellia Symphony to lead a "Messiah-Sing" on Sunday, November 28th at 4:00 pm, at Westminster. Under the direction of Cathedral Music Director Jackson Schoos, the Orchestra and choirs will perform the first part (Christmas section) of Handel's immortal work *Messiah*; audience members are invited to sing along on the choruses, if they wish. You may bring your own *Messiah* score, or scores will be available for purchase at the site. Non-singers are also welcome to come and hear the performance. The event is a fundraiser for the Camellia Symphony; tickets are \$10.00, and local television station News10 is co-sponsoring the event as part of their annual "Coats for Kids" drive. If you bring a coat for donation, you will receive a \$2.00 discount on your ticket.

SIMBANG GABI SA CATHEDRAL

In preparation for the Filipino community's Evening Mass 2004, we are asking for those who have talent in music to please contact Mrs. Marie Galinido (359-4541) or Mrs. Mayet Reina (359-6373). For coordination of the event, contact Ms. Amy Dy (359-3215) or Mrs. Choli Rona (419-9582). The Mass renews our pledge of the Spirit of Unity, love, and cooperation with one another.

MASSES FOR THE WEEK

MON 11/22/2004

St. Cecilia

7:00 am: All Souls _____

12:00 noon: All Souls _____

TUES 11/23/2004

St. Clement

7:00 am: All Souls _____

12:00 noon: Anthony Gonzalez, S.I. _____

WED 11/24/2004

St. Andrew Dung-Lac

7:00 am: All Souls _____

12:00 Noon: All Souls _____

THURS 11/25/2004 THANKSGIVING DAY

10:00 am: (Westminster Presbyterian)

FRI 11/26/2004

State Holiday

7:00 am: NO MASS

12:00 noon: NO MASS